



# Recommended Touchstone Texts Writers' Workshop



<b>Book Title</b>	<b>Author</b>	<b>Writing Unit</b>	<b>This book is good for modeling...</b>
<i>The Dandelion Seed</i>	Joseph Anthony	Small Moments	Word choice
<i>Salt Hands</i>	Jane Chelsea Aragon	Small Moments	Personal narrative Focus
<i>Jin Woo</i>	Eve Bunting	Small Moments	Inside story
<i>Fireflies</i>	Julie Brinckloe	Small Moments	Personal narrative Focus
<i>It Takes a Village</i>	Jane Cowen-Fletcher	Small Moments	Sentence structure Short-sentence impact Ending in the Moment Ellipses
<i>Mama Zooms</i>	Jane Cowen-Fletcher	Small Moments	Comparisons
<i>Bigmama's</i>	Donald Crews	Small Moments	Short-sentence impact
<i>Shortcut</i>	Donald Crews	Small Moments	Focused small moment Onomatopoeia Capital letters for emphasis

<b>Book Title</b>	<b>Author</b>	<b>Writing Unit</b>	<b>This book is good for modeling...</b>
<i>Jamaica's Find</i>	Juanita Havill	Small Moments	Starting in the moment
<i>Julius, The Baby of the World</i>	Kevin Henkes	Small Moments	Show, don't tell
<i>Lilly's Purple Plastic Purse</i>	Kevin Henkes	Small Moments	Character thinking
<i>Owen</i>	Kevin Henkes	Small Moments	Dialogue
<i>Sheila Rae's Peppermint Stick</i>	Kevin Henkes	Small Moments	Small moment
<i>Wemberly's Ice Cream Star</i>	Kevin Henkes	Small Moments	Small moment
<i>Wemberly Worried</i>	Kevin Henkes	Small Moments	Character thinking
<i>Come On, Rain!</i>	Karen Hesse	Small Moments	Beginning with dialogue Comparisons Figurative language
<i>Amazing Grace</i>	Mary Hoffman	Small Moments	Small moment

<b>Book Title</b>	<b>Author</b>	<b>Writing Unit</b>	<b>This book is good for modeling...</b>
<i>Aunt Flossie's Hats (and Crab Cakes Later)</i>	Elizabeth Fitzgerald Howard	Small Moments	Sparking memories
<i>Joshua's Night Whispers</i>	Angela Johnson	Small Moments	Ellipses Refrain Time of day Ending in the moment
<i>Goggles</i>	Ezra Jack Keats	Small Moments	Starting in the moment
<i>A Letter to Amy</i>	Ezra Jack Keats	Small Moments	Starting in the moment Ending in the moment
<i>The Ghost of Sifty, Sifty Sam</i>	Angela Shelf Medearis	Small Moments	Necessary setting
<i>The Kissing Hand</i>	Audrey Penn	Small Moments	Stretching a moment across pages Creating mood Character thinking
<i>The Relative Came</i>	Cynthia Rylant	Small Moments	Strong lead
<i>Nothing Ever Happens on 90<sup>th</sup> Street</i>	Roni Schotter	Small Moments	Generating ideas (Finding things in your own life)
<i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i>	Judith Voirst	Small Moments	Starting in the moment

<b>Book Title</b>	<b>Author</b>	<b>Writing Unit</b>	<b>This book is good for modeling...</b>
<i>Ira Sleeps Over</i>	Bernard Waber	Small Moments	Personal narrative Focus
<i>A Chair for My Mother</i>	Vera B. Williams	Small Moments	Stretching a moment
<i>Knuffle Bunny</i>	Mo Williems	Small Moments	Dialect (“Baby Talk”) Story mountain structure Suspense/Tension Ending in the Moment
<i>Owl Moon</i>	Jane Yolen	Small Moments	Stretching a moment
<i>It Takes a Village</i>	Jane Cowen-Fletcher	Authors as Mentors	Sentence structure Short-sentence impact Ellipses Refrain
<i>Bigmama’s</i>	Donald Crews	Authors as Mentors	Short-sentence impact
<i>Shortcut</i>	Donald Crews	Authors as Mentors	Focused small moment Onomatopoeia Capital letters for emphasis
<i>Possum Magic</i>	Mem Fox	Authors as Mentors	Strong lead
<i>Chester’s Way</i>	Kevin Henkes	Authors as Mentors	Underlining for emphasis Ellipses Refrain

<b>Book Title</b>	<b>Author</b>	<b>Writing Unit</b>	<b>This book is good for modeling...</b>
<i>Chrysanthemum</i>	Kevin Henkes	Authors as Mentors	Words get larger for emphasis Short-sentence impact Word choice
<i>Jessica</i>	Kevin Henkes	Authors as Mentors	Lists of things Circular Ending
<i>Julius: The Baby of the World</i>	Kevin Henkes	Authors as Mentors	Word choice
<i>Kitten's First Full Moon</i>	Kevin Henkes	Authors as Mentors	Refrain
<i>Lilly's Purple Plastic Purse</i>	Kevin Henkes	Authors as Mentors	Refrain
<i>Shelia Rae, the Brave</i>	Kevin Henkes	Authors as Mentors	Short-sentence impact Refrain
<i>A Weekend with Wendell</i>	Kevin Henkes	Authors as Mentors	Refrain List of things Capital letters for emphasis
<i>Wemberly Worried</i>	Kevin Henkes	Authors as Mentors	Character thinking Ellipses Refrain
<i>A House is a House for Me</i>	Mary Ann Hoberman	Authors as Mentors	Refrain

<b>Book Title</b>	<b>Author</b>	<b>Writing Unit</b>	<b>This book is good for modeling...</b>
<i>Do Like Kyla</i>	Angela Johnson	Authors as Mentors	Refrain Many moments stories
<i>Joshua by the Sea</i>	Angela Johnson	Authors as Mentors	Refrain Lists of things
<i>Joshua's Night Whispers</i>	Angela Johnson	Authors as Mentors	Ellipses Refrain Time of day
<i>The Leaving Morning</i>	Angela Johnson	Authors as Mentors	Ellipses List of things Time of day
<i>Mama Bird, Baby Birds</i>	Angela Johnson	Authors as Mentors	Ellipses
<i>One of Three</i>	Angela Johnson	Authors as Mentors	Ellipses Lists of things
<i>A Sweet Smell of Roses</i>	Angela Johnson	Authors as Mentors	Bold print Ellipses Refrain
<i>Peter's Chair</i>	Ezra Jack Keats	Authors as Mentors	Dialogue Suspense
<i>The Snowy Day</i>	Ezra Jack Keats	Authors as Mentors	Onomatopoeia

<b>Book Title</b>	<b>Author</b>	<b>Writing Unit</b>	<b>This book is good for modeling...</b>
<i>Goin' Somewhere Special</i>	Patricia C. McKissack	Authors as Mentors	Colons
<i>Aaron's Hair</i>	Robert Munsch	Authors as Mentors	Word placement on the page Refrain
<i>Andrew's Loose Tooth</i>	Robert Munsch	Authors as Mentors	Word placement on the page Refrain
<i>Get Out of Bed</i>	Robert Munsch	Authors as Mentors	Word placement on the page Refrain
<i>Up, Up, Down</i>	Robert Munsch	Authors as Mentors	Word placement on the page Refrain
<i>We Share Everything</i>	Robert Munsch	Authors as Mentors	Onomatopoeia Refrain
<i>Thunder Cake</i>	Patricia Polacco	Authors as Mentors	Onomatopoeia Time of day Strong lead
<i>Punctuation Takes a Vacation</i>	Robin Pulver	Authors as Mentors	Why punctuation is important
<i>Just a Dream</i>	Chris Van Allsburg	Authors as Mentors	Many moments story

<b>Book Title</b>	<b>Author</b>	<b>Writing Unit</b>	<b>This book is good for modeling...</b>
<i>Two Bad Ants</i>	Chris Van Allsburg	Authors as Mentors	Many moments story Word choice Circular ending
<i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i>	Judith Viorst	Authors as Mentors	Many moments story Refrain
<i>Don't Let the Pigeon Drive the Bus</i>	Mo Williems	Authors as Mentors	Capital letters for emphasis Persuasive language
<i>Knuffle Bunny</i>	Mo Williems	Authors as Mentors	Dialect ("Baby Talk") Suspense/Tension Ellipses
<i>Henny Penny</i>	H. Werner Zimmerman	Authors as Mentors	Refrain
<i>All About Deer</i>	Jim Arnosky	Nonfiction Writing: Procedures and Reports Writing in the Content Areas	Beginning All-About books by asking questions
<i>All About Rattlesnakes</i>	Jim Arnosky	Nonfiction Writing: Procedures and Reports Writing in the Content Areas	Beginning All-About books by asking questions
<i>All About Sharks</i>	Jim Arnosky	Nonfiction Writing: Procedures and Reports Writing in the Content Areas	Various formats for All-About books
<i>Can It Rain Cats and Dogs?</i>	Melvin and Gilda Berger	Nonfiction Writing: Procedures and Reports Writing in the Content Areas	Various formats for All-About books





<b>Book Title</b>	<b>Author</b>	<b>Writing Unit</b>	<b>This book is good for modeling...</b>
<i>How to Lose All Your Friends</i>	Nancy Carlson	Nonfiction Writing: Procedures and Reports Writing in the Content Areas	Introduction to How-To writing
<i>Hungry, Hungry Sharks</i>	Joanna Cole	Nonfiction Writing: Procedures and Reports Writing in the Content Areas	Writing facts
<i>Apples</i>	Gail Gibbons	Nonfiction Writing: Procedures and Reports Writing in the Content Areas	How-To models All-About models (various page types)
<i>Cats</i>	Gail Gibbons	Nonfiction Writing: Procedures and Reports Writing in the Content Areas	All-About models (various page types)
<i>Dogs</i>	Gail Gibbons	Nonfiction Writing: Procedures and Reports Writing in the Content Areas	All-About models (various page types)
<i>Frogs</i>	Gail Gibbons	Nonfiction Writing: Procedures and Reports Writing in the Content Areas	All-About models (various page types)
<i>From Seed to Plant</i>	Gail Gibbons	Nonfiction Writing: Procedures and Reports Writing in the Content Areas	How-To models All-About models (various page types)
<i>How a House is Built</i>	Gail Gibbons	Nonfiction Writing: Procedures and Reports Writing in the Content Areas	How-To models All-About models (various page types)
<i>Monarch Butterfly</i>	Gail Gibbons	Nonfiction Writing: Procedures and Reports Writing in the Content Areas	All-About models (various page types)

<b>Book Title</b>	<b>Author</b>	<b>Writing Unit</b>	<b>This book is good for modeling...</b>
<i>The Pumpkin Book</i>	Gail Gibbons	Nonfiction Writing: Procedures and Reports Writing in the Content Areas	How-To models All-About models (various page types)
<i>Rabbits, Rabbits, More Rabbits</i>	Gail Gibbons	Nonfiction Writing: Procedures and Reports Writing in the Content Areas	How-To models All-About models (various page types)
<i>Spiders</i>	Gail Gibbons	Nonfiction Writing: Procedures and Reports Writing in the Content Areas	All-About models (various page types)
<i>The Usborne Book of Juggling</i>	Clive Gifford	Nonfiction Writing: Procedures and Reports Writing in the Content Areas	How-To model
<i>Gross Grub</i>	Cheryl Porter	Nonfiction Writing: Procedures and Reports Writing in the Content Areas	Various How-To models
<i>How To Make a Kite</i>	Scholastic	Nonfiction Writing: Procedures and Reports Writing in the Content Areas	Listing materials Writing directions
<i>How To Make a Sock Puppet</i>	Scholastic	Nonfiction Writing: Procedures and Reports Writing in the Content Areas	Listing materials Writing directions
<i>Apples to Applesauce</i>	Inez Snyder	Nonfiction Writing: Procedures and Reports Writing in the Content Areas	Clear How-To directions with transitions
<i>How Many Days to America</i>	Eve Bunting	Realistic Fiction	Historical fiction setting

<b>Book Title</b>	<b>Author</b>	<b>Writing Unit</b>	<b>This book is good for modeling...</b>
<i>Ella Sarah Gets Dressed</i>	Margaret Chodos-Irvine	Realistic Fiction	Dialogue
<i>The Name Jar</i>	Yangsook Choi	Realistic Fiction	Characters and problems
<i>It Takes a Village</i>	Jane Cowen-Fletcher	Realistic Fiction	Sentence structure Short-sentence impact Ellipses Refrain
<i>Bigmama's</i>	Donald Crews	Realistic Fiction	Short-sentence impact
<i>Shortcut</i>	Donald Crews	Realistic Fiction	Focused small moment Onomatopoeia Capital letters for emphasis
<i>Grandpa Never Lies</i>	Ralph Fletcher	Realistic Fiction	Refrain Word choice
<i>Wilfred Gordon McDonald Partridge</i>	Mem Fox	Realistic Fiction	Story mountain structure
<i>Jamaica's Find</i>	Juanita Havill	Realistic Fiction	Story mountain structure
<i>Jessica</i>	Kevin Henkes	Realistic Fiction	Lists of things Circular Ending

<b>Book Title</b>	<b>Author</b>	<b>Writing Unit</b>	<b>This book is good for modeling...</b>
<i>Come On, Rain!</i>	Karen Hesse	Realistic Fiction	Beginning with dialogue Comparisons Figurative language
<i>One of Three</i>	Angela Johnson	Realistic Fiction	Ellipses Lists of things
<i>Goggles</i>	Ezra Jack Keats	Realistic Fiction	Story mountain structure
<i>A Letter to Amy</i>	Ezra Jack Keats	Realistic Fiction	Story mountain structure
<i>Peter's Chair</i>	Ezra Jack Keats	Realistic Fiction	Story mountain structure
<i>The Snowy Day</i>	Ezra Jack Keats	Realistic Fiction	Story mountain structure
<i>Goin' Someplace Special</i>	Patricia C. McKissack	Realistic Fiction	Colons
<i>The Ghost of Sifty, Sifty Sam</i>	Angela Shelf Medearis	Realistic Fiction	Necessary Setting
<i>Fishing Day</i>	Andrea Piakney	Realistic Fiction	Historical fiction setting

<b>Book Title</b>	<b>Author</b>	<b>Writing Unit</b>	<b>This book is good for modeling...</b>
<i>The Keeping Quilt</i>	Patricia Polacco	Realistic Fiction	Historical fiction setting
<i>What Zeesie Saw on Delancey Street</i>	Elsa Okon Rael	Realistic Fiction	Historical fiction setting
<i>The Dot</i>	Peter H. Reynolds	Realistic Fiction	Beginning with the problem
<i>Ish</i>	Peter H. Reynolds	Realistic Fiction	Beginning with the problem
<i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i>	Judith Viorst	Realistic Fiction	Story mountain structure
<i>Freedom Summer</i>	Deborah Wiles	Realistic Fiction	Stretching the action Suspense Show, don't tell
<i>A Chair for My Mother</i>	Vera B. Williams	Realistic Fiction	Stretching a moment Story mountain structure
<i>Knuffle Bunny</i>	Mo Williems	Realistic Fiction	Dialect ("Baby Talk") Suspense/Tension Story mountain structure
<i>The Memory Coat</i>	Elvira Woodruff	Realistic Fiction	Historical fiction setting

<b>Book Title</b>	<b>Author</b>	<b>Writing Unit</b>	<b>This book is good for modeling...</b>
<i>Weird Pet Poems</i>	(compiled by) Dilys Evans	Poetry	Rhyming Descriptions Line breaks/spacing on a page
<i>Mama Zooms</i>	Jane Cowen-Fletcher	Poetry	Comparisons
<i>Hello, Harvest Moon</i>	Ralph Fletcher	Poetry	Personification Word choice
<i>A Writing Kind of Day: Poems for Young Poets</i>	Ralph Fletcher	Poetry	Poems about everyday life and objects
<i>Insectlopedia</i>	Douglas Fioriall	Poetry	Rhyming Descriptions Line breaks/spacing on a page
<i>Julius, The Baby of the World</i>	Kevin Henkes	Poetry	Show, don't tell
<i>Honey, I Love and Other Love Poems</i>	Eloise Greenfield	Poetry	Rhyming Poems about self and family
<i>Night on Neighborhood Street</i>	Eloise Greenfield	Poetry	Rhyming Poems about everyday life
<i>A Poke in the I</i>	(compiled by) Paul B. Janeczko	Poetry	Shape poems





<b>Book Title</b>	<b>Author</b>	<b>Writing Unit</b>	<b>This book is good for modeling...</b>
<i>Water Dance</i>	Thomas Lockler	Poetry	Looking at objects through poets' eyes
<i>Tomie's Little Book of Poems</i>	Tomie de Paola	Poetry	Different types of short poems
<i>The Frogs Wore Red Suspenders</i>	Jack Prelutsky	Poetry	Rhyming Descriptions Line breaks/spacing on a page
<i>A Light in the Attic</i>	Shel Silverstein	Poetry	Funny Rhyming
<i>Falling Up</i>	Shel Silverstein	Poetry	Funny Rhyming
<i>Where the Sidewalk Ends</i>	Shel Silverstein	Poetry	Funny Rhyming
<i>Popcorn</i>	James Stevenson	Poetry	Rhyming Descriptions Line breaks/spacing on a page
<i>Casey at the Bat</i>	Ernest Lawrence Thayer	Poetry	Comparisons
<i>A Rocket in My Pocket</i>	(compiled by) Carl Withers	Poetry	Various types of poems

<b>Book Title</b>	<b>Author</b>	<b>Writing Unit</b>	<b>This book is good for modeling...</b>
<i>Small Poems</i>	Valerie Worth	Poetry	Show, don't tell Figurative language
<i>Dear Peter Rabbit</i>	Alma Flor Ada	Living the Writerly Life	Varied letter writing (including Friendly, Apology, Thank You, and Invitation)
<i>Yours Truly, Goldilocks</i>	Alma Flor Ada	Living the Writerly Life	Varied letter writing (including Friendly, Apology, Thank You, and Invitation)
<i>Dear Mrs. Larue: Letters from Obedience School</i>	Mark Teague	Living the Writerly Life	Letter writing